

# SPIROS MARGARIS



## Oh My Darlin' Clementine (2002)

**Oh My Darlin' Clementine** is a series in which I try to capture the beauty of a slide, Clementine, with which I had no childhood connection, unlike the trilogy *Mein Spielplatz* (My Playground), *Schulträume* (Dreams of School Days) and *Die Turnhalle* (The Gym).

I happened to pass by her often and my love for her just kept growing to the point I couldn't be without her. And the only way for me to keep Clementine with me, the way I saw her, was to photograph her with me.

### About my works

In each of my works, I am the primary material, the sole actor, as well as the historian of the performance. Each of my works consists of at least two images, identical but for the fact that I appear in the second and any subsequent images. I have always been inspired by old cinema, and for that reason, when possible, I gravitate toward producing my work in a larger-scale format that approaches the big screen of the cinema.

I include myself in the images so that I can step into, experience and explore the spaces depicted in my images myself, and then document my performance in the space through photography. All of the spaces that I photograph were created for the purpose of human use and occupation, and my entrance into the frame represents the humanization of the space and allows me to express my specific interpretation of how the space might be experienced. In each case where I appear in the work, I try to melt into the worlds I portray, but, simultaneously, the insertion of me into the space also completely alters the meaning of the image of the unoccupied space. I believe that the interpretation of the spaces that I invade changes completely through my presence. This is just as in everyday life, where the entrance of any of us into a space creates a new reality. Each new reality is different from any one that came before it as no reality can be recreated identically a second time.

Spiros Margaris 2003

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**C untitled 1**



**C untitled 2**

# SPIROS MARGARIS



**C untitled 3**

# SPIROS MARGARIS



C untitled 4



C untitled 5

# SPIROS MARGARIS



C untitled 6

# SPIROS MARGARIS



**C untitled 7**



**C untitled 8**